Code Poem Assignment
Lit 235: Intro to Media
Due Tuesday, Nov. 1

> *[Computer code] has its own rules (syntax) and meaning (semantics) …Code can speak literature, logic, maths. It contains different layers of abstraction and it links them to the physical world of processors and memory chips. All these resources can contribute in expanding the boundaries of contemporary poetry by using code as a new language. Code to speak about life or death, love or hate. Code meant to be read, not run.* ~ From Code {poems} (http://code-poems.com)

Write a code poem in HTML, at least 6 written lines long. This should include legitimate HTML tags and be able to run, but your focus should be on the language and writing itself. How can code make a poem? What do you need to take into account? What will be seen in the code, what expressed by the browser?

Make your poem a page on your website, and add a link it to your landing page (index.html) so that we can access it from the blog (check your link on the blog's "HTML" Page).

Be sure to bring in a printed copy with your name on it for next Tuesday.

Examples:

```
<html>
<body>
<!–One–><!–thing–>this<!–life–><!–has–><!–taught–><!–me–><br>
<!—-–>is <!–that–>the<!–perfect–><!–body–><!–is–><!–a myth–><br>
<!–and–><!–there–><!–is no–> secret<!–shortcut–><!–to–>:<!–happiness–><br>
<!–and–>nobody<!–knows–><!–ev–><!–er–><!–y–><!–thing–><br>
<!–or–><!–is–><!–always–><!–always–><!–always–><!–right–><br>
<!–or–><!–is–><!–better–><!–than–><!–any of–><!–us–><br>
<!–we–><!–all–><!–have–><!–moments–><!–of–><!–brilliance–><br>
<!–and–>fits<!–of–><!–R–><!–A–><!–G–><!-E–><br>
<!–and–><!–live–><!–B–><!–E–><!–A–><!–utifully–><br>
<!–in–><!–the–><!–world's–><!–im–><!–perfect–><!–plane–><br>
</body>
</html>
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via https://sweetnugget.wordpress.com/2012/05/17/code-poem/

See also: goo.gl/CLlqKW