

## Midterm Project Guidelines

Your midterm project should contain the following four elements:

- **Sound Poem** (3-5 minutes long). Using Audacity, download sounds from our [class sound archive](#) (if the sounds are not easily downloadable, you can use [SoundFlush](#) or [Anything2MP3](#). (You have permission to use any sounds from the Al-Quds, Smolny, and Bard campuses that have been uploaded to our shared Soundcloud archive.) As you develop your sound poem, think about form and content. You should structure your sound poem around a term (*i.e. soundscape, acousmatic, palimpsest, panopticon, etc.*) that has come up during class reading and discussion. Think about how you are engaging with this term – are you critiquing it, extending it, nuancing it, etc...?
- **Artist Statement** (300-500 words). Your artist statement should develop the thematic program of your sound poem. Questions that may help you reflect on your statement: Why did you choose the sounds that you included? If you manipulated sounds, why did you manipulate them? Is there an argument or message that you intend listeners to get from this poem? Most importantly, you should explain what critical term influenced your process.
- **Title**. Devise a title that meaningfully reflects on the sonic and textual components of your sound poem and artist statement.
- **Visual Element** (for posting on blog). You can choose to post your poem without an image, but you should have a rationale for doing so.

**To submit:** upload your final sound poem to the course blog with your artist statement. Please tag it correctly (as “midterm” and with your home campus – for more guidelines see the [TUTORIAL on the blog](#)).