

## PROJECT 4: FINAL PAPER

**Final Paper Due:** Seniors: May 24, Rest: June 1

**Length:** 10-12 pages

**Formatting:** 12 pt font, double-spaced, with Footnotes or Endnotes +

**Image:** On a separate sheet, include a printed image of the project you are examining, captioned with creator/builder's name, building/space title, location, and date.

**Remember:** Late papers will be penalized one grade point for each elapsed day (e.g., a B+ paper turned in a day late will receive a B)

In this final research paper, you are asked to develop the visual analysis (revised) midterm paper. You should expand the historical framework of the utopia you have been researching, deepen your analysis of the ways in which your project tries to construct a new social order by comparing and contrasting it with other spaces of its kind. You should use the research questions that you came up with at the end of your Midterm Paper to further contextualize your project. Your thesis statement should continue to drive and organize your analysis and your argument, but now your task is to support it and argue it by drawing on scholarly, critical, and theoretical texts that will help you to make your argument. You should be working to develop and sharpen your thesis statement. Depending what you uncover in your research, you may find you need to revise your claims about your space.

Your long paper should develop out of the observations you made and the questions you identified in your midterm, as well as your RadioUtopia episode. Your paper should propose a focused, specific argument and should defend that argument with evidence drawn both from textual sources and from your own formal analysis.

### Guidelines:

1. A high premium will be placed on the sensitivity, elegance, originality, and precision of your analysis. In particular, your paper should make a concerted effort to **capture and sustain your reader's interest**. Some tips:
  - a) Animate your analysis by treating the work under discussion as an active participant in history. (Remember to watch out for "to be" verbs and use active verbs instead!) What are some of the pressing aesthetic or political problems, paradoxes, or ambiguities – in terms of race, class, gender, and power -- that it attempts to solve or negotiate? How does the space structure new social life organization? Does the space reinforce established cultural hierarchies or does it challenge them, and how so? Or, if applicable, how does the space work to resist such
  - b) Engage your reader in close looking. Alternate your analysis between telling and showing.
  - c) Explain why your analysis is new or different.
  - d) Be specific!
2. Passages of formal description should be interspersed throughout to serve as both evidence and explication for the conceptual conclusions that you draw. In many cases, you may wish to use edited passages from your short paper for this purpose.
3. Whenever possible, your research should include primary as well as secondary sources. Follow standard procedures for citation (MLA or Chicago); please use footnotes rather than endnotes. You may attach an additional bibliography to supplement the footnotes, but this is not required.
4. Grammar, spelling, and other measures of rhetorical dexterity will be carefully scrutinized. Edit, edit, and edit again.
5. Please include labeled illustrations at the end of your paper.