

ARTH 234 RadioUtopia

Description

In the early 20th century, hamming was associated with radio. Amateurs and radio enthusiasts would set up stations in their garages or basements, programming their own content and often jamming their peers' signals. More often than not this community of pirates targeted mainstream media, providing an alternative to mass culture that aimed to educate and diversify official narratives. In the tradition of radio hamming, you will be preparing a **15-minute** program on utopias to be aired by Robin Hood Radio (1020AM, 91.9 FM, and 88.1 FM), an NPR affiliate.

Along with your team have a discussion about your project and where you see your final research project going. Present the project you have been researching for your midterm paper and discover which are the common issues, themes and questions that you share. Your discussion should aim in locating the theme of your radioutopia episode. Your episode should build on your individual research, but also should speak to the interests of the broader public. What can we learn from the utopian projects that your episode will discuss about current issues and future solutions?

Remember, the radio is an oral and aural medium. You will need to describe your spaces in a way that your audience can visualize what you think is essential about the spaces you will examine.

Be creative with the format! You can use interviews; recordings; archival footage. Think about what kind of narrative you want to put forward! This is an exercise in collaborative creation!

PREPARATION:

1. GOOGLEDOC in Google Drive: Create a collective google document that you will share with the rest of your team and me (otouloum@bard.edu)
2. Title of Google document: Episode XX_SNAZZY TITLE
3. Summary: 150-word summary of your episode
4. Script: This is the tricky part. You should treat the script as the place where you outline the structure of the episode. Designate stops; change of pace; recordings you might consider using; long formal descriptions; dialogues; archival material.
5. Bibliography: Keep track of the resources you use to talk about the work.
6. Further Reading: Suggest reading to your readers
7. Upload your soundtrack on Soundcloud.com
8. Create a new post on our website with the title of the episode, the summary, a representative image, the bibliography and further reading section, and a link to the soundcloud upload.
9. Email Danielle Riou all the necessary material listed above riou@bard.edu
10. DONE! Tune in and email your friends to listen to your radio show!

CONTENTS:

1. Title: Make sure that your title is telling of the message of your show
2. 150-word summary: A summary of the program you are producing and the contents/themes covered

3. Bibliography: In the spirit of cultivating truth and transparency as a form of resilience, you will submit a collective list of the sources you used to prepare your show.
4. Further Reading: A list of further reading that will point your audience to more resources

IMPORTANT DATES:

Abstract: Wednesday April 17th, 10:00am

RADIOUTOPIA WORKSHOP: Friday April 21st, 12-2pm Hannah Arendt Center

Script: Friday April 28th, 12pm

Final Deadline: May 5th, 12pm

Examples of Podcasts for architecture and design:

<http://99percentinvisible.org/>

<http://5by5.tv/onthegrid/>

RADIOUTOPIA EPISODES (Titles are suggestions. Feel free to contest them):

Episode 01: Bubbles and Dystopia

Acacia Handel

Stella Frank

Charles Rosen

Terrence Arjoon

Episode 02: Heterotopias

Sam Harmann

Maggie Barnett

Caila Drew-Morin

Austin Lehn

Episode 03: Fantasy and Mass Culture

Vittoria Ciaraldi

Gus Dine

Matteo Waldinger-White

Sarah Bonder

Episode 04: Visions of Nature

Vanessa Kotovich

Matthew Sprague

Rose Wax

Eavan Burkert

Episode 05: Labor and Housing

Paige Eckensberger

Mya Gelber

William Gurner

Ana Bauer

Nathaniel Carlsen