

Rubric for Project 1: StoryMaps

A range

The StoryMap includes well-researched, clearly-written slides about at least **ten (10)** different features on the map. This means that each slide demonstrates research that includes information learned in class and verified in *scholarly texts* that can be cited (using the form of citations indicated in the assignment). The slides are organized to lead the viewer along a coherent path through the map's features. An "A" project is not only informative but also analytical. It will highlight the history of and general information about the identified features as well as analyze the significance (culturally, politically, artistically, etc.) of some of these features. Such analysis may be speculation, but it is informed speculation that is supported by the research. The project includes a title slide (with the title of the map as the "Headline" and in the text area: date, author, printer, publisher, location, and media) and a bibliography slide with citations in Chicago Manual bibliography format. The waypoints assignments have been complete at each due date. Overall, the StoryMap contextualizes this map within the context of its making and reception, accomplishing an interactive map that investigates and presents different languages of early modern maps (inscriptions, iconography, map projection, media, the culture of map makers, etc.).

B range

The StoryMap identifies at least **ten (10)** different features on the map and exhibits an examination of the suggested resources. The research may not be cited on each slide, but an indication of the research is shown in the text of the slides. A bibliography slide is included. The slides are largely informative and none of the slides approach an analysis of the features' significance to the map. A large portion of the waypoints assignments have been completed, though some not in entirety at the due date. The writing may lack structure and clarity, or it may be apparent that the author did not proof-read the text. Overall, the StoryMap completes the task of the assignment but does not analytically engage in the material or the significance of the languages of early modern maps.

C range

The StoryMap identifies **more than five (5)** but **less than ten (10)** of the required number of features. The research is largely from the internet and does not investigate the suggested resources. Citations are largely missing from slides and/or there are no bibliography and title slides. The text on the slides is primarily informative and/or too brief to indicate an effort to research and/or inattentive to clarity and sentence structure. Waypoints assignments were incomplete or late. The StoryMap does not situate the map within the context of its making and reception but does provide some information on the languages of early modern maps.

D range

The StoryMap identifies **five (5) or fewer** features on the slides. The research is only internet-based or entirely missing. There are no citations on the slides and/or there are no bibliography and title slides. The text on the slides is too brief to indicate an effort to research and/or is formed of incomplete sentences. Waypoints assignments were incomplete or late. The StoryMap does not accomplish the task of the assignment by failing to situate the map within the context of its making and research the different languages of early modern maps.